

**Performing Arts Japan**  
**List of Awardees 2010-2011**

The Japan Foundation is pleased to announce grant awards totaling **US\$285,000 to 14 organizations** in the United States through the PAJ Program for the 2010-2011 fiscal year. The grant recipients are listed below. (Please contact the Japan Foundation, New York for further information and finalized performance dates).

**PAJ Touring Grant 2010-2011**

**Total projects: 7**

**Total funds allocated: \$181,500**

**Grant amounts: \$8,000 – \$45,500**

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**Arts Midwest** (Minneapolis, MN) for a four city tour of Tsugaru-Shamisen master **Hiromitsu Agatsuma** and his ensemble, as a part of Arts Midwest World Fest.

**Tour Dates:** March 20-April 10, 2011

**Tour Locations:** Capitol Theater (Aberdeen, SD); Vangstad Auditorium (Valley City, ND); Discovery Middle School (Alexandria, MN); Knoxville Middle School (Knoxville, IA)

**Inta, Inc.** (New York, NY) for a nine city tour of *The Retrospective Project*, which aims to illustrate the artistry and trajectory of **Eiko & Koma's** career.

**Tour Dates:** July 2010- June 2011

**Tour Locations:** Danspace Project (New York, NY); American Dance Festival (Durham, NC); Wesleyan University/CFA (Middletown, CT); Walker Arts Center (Minneapolis, MN); REDCAT (Los Angeles, CA); Miami Light Project (Miami, FL); Baryshnikov Arts Center (New York, NY); Museum of Contemporary Art (Chicago, IL); Alverno College (Milwaukee, WI)

**MAPP International Productions, Inc.** (New York, NY) for a four city tour of *Tyler Tyler*, created through a collaboration between postmodern choreographer **Yasuko Yokoishi**, based in New York City, and master teacher of Kabuki Su-odori dance, **Masumi Seyama**, from Tokyo.

**Tour Dates:** October 6-30, 2010

**Tour Locations:** University of Massachusetts, Amherst (Amherst, MA); DiverseWorks Art Space (Houston, TX); North Fourth Art Center (Albuquerque, NM); The Dance Center of Columbia College (Chicago, IL)

**Pocahontas County Opera House Foundation Inc.** (Marlinton, WV) for *Journey to Japan: A Puppet Extravaganza!!!*, a puppet show which tells the traditional Japanese folk tale of **Issun Boushi (Little One Inch)**. It is performed by **Tears of Joy Theater** in *Bunraku* style and will travel throughout rural communities of West Virginia.

**Tour Dates:** September 24-October 2, 2010

**Tour Locations:** Hillsboro Elementary School (Hillsboro, WV); Greenbank Elementary School (Greenbank, WV); Richwood Middle School (Richwood, WV); Pocahontas Opera

House (Marlinton, WV); Carnegie Hall (Lewisburg, WV); Monongalia Arts Center (Morgantown, WV)

**Tradex, a National Organization for Traditional Artists Exchange** (Honolulu, HI) for a twelve city tour of **Kenny Endo's** Taiko ensemble, premiering Endo's newest work, *GATEWAY - "Ma" vs. Groove*.

**Tour Dates:** October 6 – November 23, 2010

**Tour Locations:** University of Hawaii (Honolulu, HI); Belmont University (Nashville, TN) McDaniel College (Westminster, MD); Texas A&M University (College Station); University of the South (Sewanee, TN); Bowling Green State University (Bowling Green, OH); University of Pittsburgh (Pittsburgh, PA); University of Mary Washington (Fredericksburg, VA) Swarthmore College (Swarthmore, PA); Stony Brook University (Stony Brook, NY)

**University Musical Society** (Ann Arbor, MI) for a seven city tour of the world renowned Butoh troupe **Sankai Juku**, bringing *Hibiki: Resonance from Far Away* and *Tobari: As if in an Inexhaustible flux*.

**Tour Dates:** October 20-November 14, 2010

**Tour Locations:** Harris Theater (Chicago, IL); Power Center (Ann Arbor, MI); Grenada Theater (Santa Barbara); Orange County Performing Arts Center (Costa Mesa, CA); Paramount Theatre (Seattle, WA); Stanford Univ. Memorial Auditorium (Palo Alto, CA); Yerba Buena Center for the Arts (San Francisco, CA)

**Vista 360°** (Jackson, WY) for a Yellowstone Region tour of **Eitetsu Hayashi's** Art of Taiko, in conjunction with the Jackson Hole Fire Festival, an annual event, which was inspired by the 600 year-old Fujiyoshida Fire Festival from the foot of Mt. Fuji.

**Tour Dates:** June 14-30, 2011

**Tour Locations:** Walk Festival Hall (Teton Village, WY); Wilson Auditorium (Bozeman, MT); Fine Arts Center Concert Hall (Laramie, WY)

#### **PAJ Collaboration Grant 2010-2011**

**Total projects: 7**

**Total funds allocated: \$103,500**

**Grant amounts: \$3,500 – \$20,000**

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**Art Re Group, Inc.** (San Francisco, CA) for an innovative acoustic collaboration by **Takahiro Kawaguchi** and **Jorge Bachman**. The sound art performance will be presented as a part of Soundwave festival, in the theme of *GREEN>SOUND*, in resonant spaces at Battery Townsley of the Golden Gate National Recreation Area and at The Lab, San Francisco's premier experimental art space.

**Project Period:** Summer 2010

**HERE Arts Center** (New York, NY) will develop the second phase of *Secret Rendezvous*,

based on Kobo Abe's novel of the same name, into dance-theatre style through the collaboration of **The South Wing** (Brooklyn, NY) and the art collective **Nibroll**, led by **Mikuni Yanaihara**.

**Project Period:** Spring, 2011

**Leah Stein Dance Company** (Philadelphia, PA) will create a site-specific dance work at Shofuso, the Japanese House and Garden in Fairmount Park in Philadelphia, in collaboration with **Toshi Makihara** (percussionist), **Roko Kawai** (dancer/choreographer), **Hideo Arai** (dancer) and **Mika Kimula** (singer).

**Project Period:** August 2010- November 2010

**New York Theater Workshop** (New York, NY) will develop a new theater piece *Recycling: washi tales*, which explores the cultural value and history of Japanese handmade paper (washi). **Kyoko Ibe** (paper artist), **Naohiko Umewaka** (Noh master), **Shonosuke Okura** (Otsuzumi percussionist), **Arai Shisui** (Biwa player), **Makiko Sakurai** (vocalist), **Sonoko Soeda** (performer), **Karen Kandel** (performer), **Jane Cox** (lighting designer) and **Elise Thompson** (playwright/director) will join the collaboration team.

**Project Period:** NYTW 2010-11 season

**Playwrights' Center** (Minneapolis, MN) will further develop *DOE 2.0* (working title), a bi-lingual cross-cultural performance piece, co-created by **Trista Baldwin** (playwright) and **Shirotama Hitsujiya** (director).

**Project Period:** August 2010

**Ragamala Dance** (Minneapolis, MN) will create a new dance piece, *The World of the 1,001 Buddhas*, in an illustration of the journey of Buddhism along the Silk Road. **Ranee** and **Aparna Ramaswamy** (Bharatanatyam choreographers/dancers), **Wadaiko Ensemble TOKARA**, led by **Art Lee** of Achi Village, Japan, and a *chenda* ensemble of Kerala, India, will join the collaboration, interweaving Japanese and Indian traditions.

**Project Period:** July 2010-June 2011

**WaxFactory** (New York, NY) will develop the first phase of *416 MINUTES*, a brand new multidisciplinary performance inspired by Haruki Murakami's novel AFTERDARK. Directed by **Ivan Talijancic** and created in collaboration with **Shirotama Hitsujiya** of YUBIWA Hotel, it will be presented at the Japan Society (New York, NY) in the Spring 2011.

**Project Period:** August 2010-May 2011

#### **PAJ Advisory Committee Members** (as of December 2009)

- Ms. Elizabeth Boone (Artistic and Executive Director, Miami Light Project)
- Ms. Cathy Edwards (Director of Performance Programs, International Festival of Arts and Ideas)
- Mr. Vallejo Gantner (Artistic Director, Performance Space 122)
- Mr. Charles Helm (Director of Performing Arts, Wexner Center for the Arts, The Ohio

State University)

- Ms. Angela Mattox (Performing Arts Curator, Yerba Buena Center for the Arts)
- Mr. Peter Taub (Director of Performance Programs, Museum of Contemporary Art Chicago)
- Mr. Sixto Wagan (Co-Executive Director/Performing Arts Curator, DiverseWorks Artspace)
- Ms. MK Wegmann (CEO and President, National Performance Network)
- Mr. Martin Wollesen (Director, University Events Office, UC San Diego)